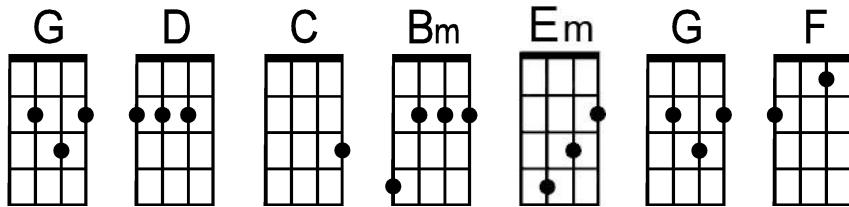


# I Think We're Alone Now (key of G)

by Ritchie Cordell (1967)



**Intro:** G . . . | D . . . | C . . . | G . . . | . .

(sing b c d)

. . | Bm . . . | Em . . . | D . . . |

Children, be—have—— That's what they say when we're to—ge—ther

G . . . . | Bm . . . | Em . . . | D . . . |

And watch how you pla—ay—— They don't under—stand— and so we're

Bm . . . . | G . . . . | Bm . . . . | G . . . . |

Running just as fast as we ca—an— Holding onto one a—nother's ha—and—

F . . . . | D . . . . |

Trying to get a-way into the night and then you put your arms a-round me and we

. . . . | G . . . . |

Tumble to the ground and then you say

## Chorus:

I think we're a—lone now— | C . . . . | G . . . . |

There doesn't seem to be any—one a—rou—ound

I think we're a—lone now— | C . . . . | G . . . . |

The beating of our hearts is the only— sou—ound

G\ --- --- --- | --- --- --- |

[tap-tap tap-tap tap-tap tap-tap]

G . . . . | Bm . . . . | Em . . . . | D . . . . |

Look at the way—— we got—a hide what we're do—in'

G . . . . | Bm . . . . | Em . . . . | D . . . . |

Cuz what would they say—ay—— if they ever knew— and so we're

Bm . . . . | G . . . . | Bm . . . . | G . . . . |

Running just as fast as we ca—an— Holding onto one a—nother's ha—and—

F . . . . | D . . . . |

Trying to get a-way into the night and then you put your arms a-round me and we

. . . . | G . . . . |

Tumble to the ground and then you say

## **Chorus:**

I think we're a—lone now— |D| C |G| There doesn't seem to be any—one a—rou—ound  
I think we're a—lone now— |D| C |G| The beating of our hearts is the only— sou—ound

**G\** --- --- --- | --- --- --- |  
[tap-tap] [tap-tap] [tap-tap] [tap-tap]

**G** . . . . |D| . . . . |C| . . . . |G| .  
I think we're a—lone now— There doesn't seem to be any—one a—rou—ound  
(a-lone now———)

. . . . |D| . . . . |C| . . . . |G| .  
I think we're a—lone now— The beating of our hearts is the only— sou—ound  
(a-lone now———)

**G** . . . . |D| . . . . |C| . . . . |G| .  
I think we're a—lone now— There doesn't seem to be any—one a—rou—ound  
(a-lone now———)

. . . . |D| . . . . |C| . . . . |G| . |G\|  
I think we're a—lone now— The beating of our hearts is the only— sou—ound  
(a-lone now———)

**San Jose Ukulele Club**  
(v1d - 12/28/20)